

Seven Year Cycle for Elementary Music History and Appreciation

1. **Biblical Era, Antiquity & Middle Ages (to 1400)**
Students will explore Biblical Era instruments and the instruments developed during the Middle Ages, Early Christian chant and plainsong; hymns studied during this cycle will focus on a thematic approach such as “hymns written by women,” “hymns based on the book of Psalms,” “hymns that mentions the Trinity,” “hymn tunes based on folk songs”, etc.
2. **Classical Era (1750—1820)**
Composers including Ludwig van Beethoven (earlier works) Franz Joseph Haydn, Wolfgang Amadeus Mozart, as well as the hymns of the Classical Era
3. **Renaissance (1400—1600)**
Composers including William Byrd, John Dunstable, Guillaume Dufay, Josquin des Prez, Pierluigi da Palestrina, Andrea Gabrieli, Giovanni Gabrieli, and Thomas Tallis, as well as the hymns and music of the Protestant Reformation.
4. **American Music**
Composers including Samuel Barber, Leonard Bernstein, Aaron Copland, Stephen Foster, George Gershwin, Edward MacDowell, Gian Carlo Menotti, Randall Thompson, as well as the hymns of American hymnists
5. **Baroque (1600—1750)**
Composers including Johann Sebastian Bach, Claudio Monteverdi, George Frideric Handel, Johann Pachelbel, Michael Praetorius, Henry Purcell, Domenico Scarlatti, Georg Philipp Telemann, Antonio Vivaldi, as well as the hymns of the Baroque Era
6. **Romantic (1820—1900)**
Composers including Ludwig van Beethoven (later works), Frederic Chopin, Claude Debussy, Edward Elgar, Franz Liszt, Camille Saint-Saens, Franz Schubert, Arthur Sullivan, Peter Ilich Tchaikovsky, Giuseppe Verdi, Richard Wagner, as well as the hymns of the Romantic Era
7. **Contemporary/Modern (1900—Present)**
Composers including Bela Bartok, Benjamin Britten, Sergei Prokofiev, Maurice Ravel, Igor Stravinsky, Ralph Vaughan Williams; Jazz music and famous Jazz musicians, as well as hymns of the 20th and 21st centuries.